

ZACHARY KONICK, PhD – COMPOSER, PERCUSSIONIST, MUSIC EDUCATOR

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EDUCATION

University of California, San Diego PhD in Music Composition	Fall 2018 – Fall 2023
University of South Florida, Tampa M.M. in Music Composition	Fall 2016 – Spring 2018
University of Maryland, College Park B.M. in Music Composition, Percussion	Fall 2011 – Spring 2016
University of California District of Columbia Composition Course with Roger Reynolds	Winter 2014

TEACHING EXPERIENCE

Associate Instructor (Instructor of Record) – UC San Diego MUS 1A (Introduction to Music Theory I) (2X) MUS 33C (Introduction to Music Composition III)	Summer 2023 Spring 2023
Teaching Assistant – UC San Diego MUS 1 A, B, C (Music Theory Series) – 2X / series MUS 2 A, B, C (Basic Musicianship) – 1X / series MUS 4 (Western Music History) – 3X MUS 17 (History of Hip-Hop) – 3X MUS 15 (Popular Music) – 1X Film Scoring – 6X *(as co-instructor)	Fall 2018 – Summer 2023
Teaching Assistant – USF MUH 2020 (History of Rock and Blues) MUC 2301 (History of Electronic Music)	Fall 2016 – Spring 2018
Private Music Instruction Hammered Dulcimer, Percussion, Drum Set	Fall 2012 – Present

RELEVANT COURSES

Introduction to College Teaching – UCSD	Fall 2022
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ADMINISTRATIVE EXPERIENCE

Audio Team Lead, The Experience Agency / The Black Vine Network	Summer 2024 – Present
FOCUS Seminar Student Committee Member, UCSD Music Composition Area	Fall 2022 – Spring 2023
Organizer, Adjudicator, Performer of Hammered Dulcimer Call for Scores	Fall 2022 – Fall 2023
Member, ACTOR Research Team	Winter 2019 – Present
Organizer, Performer, Holocaust Memorial Concert	Winter 2018
Adjudicator of International Call for Scores, The New Music Consortium	Spring 2017
Director, Public Relations, USF New Music	Fall 2016
Founding member, Atlas Composers Collaborative, Washington, D.C.	Spring 2014

PRIMARY COMPOSITION MENTORS

Roger Reynolds Mark Wilson Thomas DeLio Katharina Rosenberger Lei Liang
 Chinary Ung Baljinder Sekhon Michelle Lou Paul Reller

PUBLICATIONS

Various Underscoring Tracks “Another College Musical”, Released March 2024

“Amplifying the Status of Texture in a Musical Work” – Dissertation – Publication in January 2024

Recurrences for solo vibraphone - Innova Records – Album: *Soundscapes* – Released May 26, 2023
 (Performed by Rebecca Lloyd-Jones)

TALKS

Bay Area Composers Group	Winter 2024
Modern Notebook (WSMR Radio) Interview	Summer 2023
Listen: timestamp 21:00: https://www.modernnotebook.org/modern-notebook-interview-angela-elizabeth-slater-and-zachary-konick-suncoast-composer-fellowship-program	
University of Chicago, Music Composition Department	Spring 2023
Introduction to Composition Course (Instructor - Anthony Davis)	Fall 2020

SELECT PAST ARTISTIC COLLABORATORS

Mivos, Ethel, Spektral, newEar, McCormick Percussion Group, Birmingham Contemporary Music Group (Oliver Knussen), Quasar, Palimpsest (Steven Schick), The Florida Orchestra, Mark Dresser, Rebecca Lloyd Jones, Dan Lippel, Parker Ramsay, ensemblenewSRQ, ‘Ill Poetic’

AWARDS/HONORS

Composition Commissioned by the Mitchell Art Museum of St. John’s College	Summer 2024
Suncoast Composer Fellowship, Sarasota, FL (one of six selected composers)	Summer 2023
Induction to Pi Kappa Lambda Music Honors Society	Spring 2018
Work selected for performance at New Music Consortium Concert, USF, SOM	Spring 2018
Work selected for performance at Terrior Concert, c. 1949	Fall 2017
Finalist for USF’s The Florida Orchestra Composition Contest	Fall 2016
Work selected for performance at the Florida International Toy Piano Festival	Fall 2016
Selected by committee to compose for the Ethel String Quartet	Fall 2015
Selected by committee to compose for the Spektral String Quartet	Spring 2015
Selected by committee to compose for the Birmingham Contemporary Music Group	Fall 2013
Keith Steyer Scholarship	Fall 2013
Selected by committee to compose for the newEar Contemporary Music Ensemble	Summer 2012

FESTIVALS AND FELLOWSHIPS

Suncoast Fellow, Sarasota, FL	Summer 2023
Valencia International Performance Academy; Valencia, Spain	Summer 2022
ICMC – NYCEMF (Selected for Participation, but unable to participate); NYC, NY	Spring 2019
SEAMUS, Berklee College of Music; Boston, MA	Spring 2018
University of Kansas City, Missouri Composition Festival; Kansas City, MO	Summer 2013

SOFTWARE EXPERIENCE

Logic Pro X, Sibelius, Audacity, Ableton Live, Pure Data, Max MSP, Canvas Systems, Zoom

PERFORMANCE EXPERIENCE

Hammered Dulcimer Call for Scores Project	Fall 2022 – Fall 2023
Member of the McCormick Percussion Group	Fall 2016 – Spring 2018
Gigging concert percussionist / drummer / hammered dulcimerist	Summer 2011 – 2016

SAMPLE OF LESSONS / LECTURES / DISCUSSIONS ATTENDED

Louis Andriessen	Mara Gibson	Masahiro Miwa	Bright Sheng	The Honourable -
Dominick Argento	Jeremy Haladyna	James Mobberley	Ingrid Stölzel	Elizabeth A. Baker
Matt Barber	Keith Kirchoff	Lawrence Moss	Nikos Stravropoulos	Stefano Gervasoni
Paul Coonce	JoAnn Kuchera-Morin	Ofer Pelz	Morton Subotnick	Peter Evans
Christopher Dobrian	Michael Ippolito	Michael Pisaro	Hilary Tann	Gabriella Ortiz
Brian Ferneyhough	Libby Larson	Curtis Roads	Benjamin Whiting	Huck Hodge
Steven Takasugi	Lei Liang	Paul Rudy	Chaya Czernowin	Jorge Grossman
Anthony Green	Alvin Lucier	Michael Schelle	Rebecca Saunders	Celeste Oram
Du Yun	Lansing D. McLoskey	Francis Schwartz	Georg Friedrich Haas	Shahrokh Yadegari
Natacha Diels	Carolyn Chen	Jason Eckardt	Marcos Balter	Shlomo Dubnov
Preston Beebe	Dorothy Hindman	Tyshawn Sorey	Liza Lim	Tom Erbe
Clarence Barlow	Sean Friar	Felipe Lara	Christopher Adler	Miller Puckette
Mark Applebaum	Wilfrido Terrazas	Anthony Davis	Evan Chambers	Pamela Z
Raven Chacon	Lu Wang			Marc Migó Cortes

FILM SCORING

Film Scorer for The Experience Agency / Black Vine Network	Summer 2024 - Present
One Last Summer, Triton T.V., Directed by Jalal Jaffer	Summer 2024
Another College Musical, Triton T.V., Directed by Ryan Ritterby and Jalal Jaffer	Spring 2024

REFERENCES

1. Roger Reynolds – Distinguished Professor of Music Composition, Emeritus, UCSD
Email: info@rogerreynolds.com
Phone: 858-232-0695
2. Lei Liang – Distinguished Professor of Music Composition, UCSD
Email: leiliang@ucsd.edu
Phone: 619-402-9477
3. Thomas DeLio - Professor of Music Composition, UMD
Email: thomasdelio9@gmail.com
Phone: 202-329-1022
4. Robert McCormick – Professor of Music Performance (Percussion), Emeritus, USF
Email: bobpodrum@gmail.com
Phone: 813-294-0950

WEBSITE - <https://www.zacharykonickmusic.com>

LIST OF COMPOSED WORKS

Title	Instrumentation	Duration	Year	Premiere
Turmoil	Fixed Electronics Installation	60'	2024	Mitchell Art Museum, St. John's College [Film Premiere]
[One Last Summer, Film Scoring Tracks]				
Constellations	3 Strings, 3 Percussion	23'	2023	UCSD Ensemble [Film Premiere]
[Another College Musical, Film Scoring Tracks]	[Sample Library Media]			
Constellations	3 Strings, 3 Percussion	23'		UCSD Ensemble
Wilder	Solo Guitar	5'		Dan Lippel (ICE)
Surface	Solo Hammered Dulcimer	9'		Zachary Konick
Influx	String Quartet	9'	2022	Mivos Quartet
[Strings/Piano for Pigments of Imagination]	[String Quartet/Strings (Contribution) in collaboration with hip-hop artist, Ill Poetic]	8'		
Grain	Solo Harp/Hammered Dulcimer	10'		Parker Ramsay
Weathering (a sonic chain novel)	Electronic Media (contribution)	Indefinite		(online publication)
Tremors Mvt. II	Bass Ensemble	9'		UCSD Bass Ensemble
Aura	Trumpet, Trombone	10'	2021	David Aguila, Berk Schneider
Among Whales	String Quartet and Live Processing	7'		Mivos Quartet
Tremors Mvt. I	Bass Ensemble	9'		UCSD Bass Ensemble
Recurrences *(COVID-19 IMPACT)	Solo Vibraphone	9'	2020	Rebecca Lloyd-Jones
Currents	Chamber Ensemble	8'	2019	UCSD Ensemble
As Light	Flute, Oboe, Violin, Percussion	5'		UCSD Ensemble
Cyber Space	Hammered Dulcimer, Electronics	4'	2018	Zachary Konick
Reflection	Chamber Ensemble	4'		USF Musicians
Amaryllis	Guitar	2'		Donald Keith Issitt III Season's Fresh Cafe
Waste Land	Violin and Hammered Dulcimer	4'		Zachary Konick, Bennett Astrove
Drift	Chamber Ensemble	5'		USF Ensemble
Dual Currencies	Chamber Ensemble and Electronics, (Collab)	30'		USF Ensemble
Chance Concoction	Any Instrumentation of Two or More	N/A		
Kaddish	Vibraphone, Clarinet, and Tape	4'		Zachary Konick Tyler Cutts
I	Solo Contrabass and Live Electronics	5'	2017	Donald Keith Issitt III

Loneliness	Alto Singer and Chamber Ensemble	5'	USF Ensemble
Black Mountain	Hammered Dulcimer and Percussion Trio	13'	McCormick Perc. Group
Woodgrain	Solo Violin	2'30"	Charlotte Lynn
Amalgam	Percussion and Fixed Media Playback	5'	Jon Clancy
Falling	Solo Vibraphone and Fixed Media Playback	6'30"	Zachary Konick
Echoes of a Hollow Forest	Pierrot Ensemble and Percussion	9'30"	USF Ensemble
Against The Landscape	Saxophone Quartet	4'	Quasar Quartet
Saturations	Saxophone and Harp	1'	
Elsewhere/Here	Fixed Media and Chamber Ensemble	40'	USF Ensemble
<u>In Principio</u>	<u>Symphony Orchestra</u>	<u>6'30"</u>	<u>The Florida Orchestra</u>
The Other	Fixed Media Playback	6'30'	2016
Freddie Grays			
Blurred	Woodwind Trio	1'	
Synthetic Waltz	Flute and Harp	1'	
Resonances	Solo Hammered Dulcimer	4'	
Hollow	Viola and Toy Piano	4'	Robert Fleitz, Carrie Frey
Crunch	Fixed Media Playback	5'	
Expand/Contract	Solo Bassoon	2'	Brendon Sill
O Quam Mirabilis Est	Percussion Quartet	7'	McCormick Perc. Group
Liquid Space	Fixed Media Playback	3'	
<u>turning...</u>	<u>Solo Percussion and Fixed Media Playback</u>	<u>5'</u>	<u>Jon Clancy</u>
Fragments	Solo Flute (Version II)	5'	2015 Alice Weinreb
Switch	Fixed Media Playback	8'	
Fragments	Solo Flute (Version I)	3'	Jenny Lehtonen
Intuitions/Activations	String Quartet	10'	Spektral Quartet and Ethel Quartet
<u>Images</u>	<u>(arrangement) for Orchestra</u>	<u>4'</u>	<u>UMD Symphony</u>
Images	Solo Piano	4'	2014 Ying Long
Five Characters	String Trio	7'	JACK Quartet
Surroundings	Flute and Percussion Duet	12'	Jon Clancy, Grace Lee
<u>Beyond/Endings</u>	<u>Violin, Cello, Clarinet, Piano</u>	<u>6'</u>	<u>2013</u> Birmingham Contemporary Music Group
Summit	Brass Trio	4'	UMD Musicians
Gestures	Solo Marimba	3'	

<u>Insights</u>	Solo Cello (or Viola)	4'		Ted McAllister
Edges	Flute, Viola, Piano, Percussion	4'	2012	newEar Ensemble
Weaving	Solo Marimba	5'		Lee Hinkle
Etude	Two Snare Drums	2'		Zach Konick Duncan Boatright
Seasons of Change	Solo Tenor and Piano Accompaniment	6'		Joshua Konick
Flashes of Blinding Light	String Quartet and Percussion (2)	4'		
<u>Shadow of the Flower</u>	Picc., Clarinet, Viola, Cello, Harp, Perc. (2)	7'		UMD Musicians
Of Dreams	Large Percussion Ensemble	8'	2011	UMD Percussion Ensemble

LIST OF READINGS / PERFORMANCES

<u>2023: Title</u>	<u>Performers</u>	<u>Location/Event</u>
6/1 Constellations	Alex Taylor Robert Bui Matthew Henson Camilo Zamudio Kosuke Matsuda Mitchell Carlstrom	Conrad Prebys Concert Hall San Diego, California
6/1 Surface	Zachary Konick	Conrad Prebys Concert Hall San Diego, California
6/1 Influx	Myra Hinrichs Pauline Ng Alex Taylor Robert Bui	Conrad Prebys Concert Hall San Diego, California
5/18 Pigments of Imagination (contribution of strings/piano)	Timothy ('Ill Poetic') Gmeiner	Qualcomm Institute – Atkinson Hall
4/17 Wilder	Dan Lippel	UC San Diego, Concert Hall
<u>2022</u>		
6/13 Influx	Mivos String Quartet	Ateneo Musical del Puerto, Valencia, Spain
5/26 Grain	Parker Ramsay, Harp	CPMC Recording Studio
<u>2021:</u>		
COVID IMPACT		

6/6 Tremors mvt. 2	Tomas Babin, Bass Matthew Henson, Bass Kathryn Schulmeister, Bass Mark Dresser, Bass	Conrad Prebys Concert Hall San Diego, California
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2020:**COVID IMPACT**

6/1 Recurrences	Rebecca Lloyd Jones	Conrad Prebys Music Center
5/25 Weathering – Sonic Chain Novel (collaborator/contributor)	Sang Song Rebecca Lloyd Jones Michael Jones Zachary Konick	

2019:

10/31 Currents	Palimpsest Ensemble	Conrad Prebys Concert Hall
5/29 Among Whales	Mivos String Quartet	Atkinson Hall, Qualcomm Institute San Diego, California
3/08 Tremors mvt. 1	Tomas Babin, Bass Matthew Kline, Bass Kathryn Schulmeister, Bass Mark Dresser, Bass	Conrad Prebys Concert Hall San Diego, California
2/05 Black Mountain	Chamber Ensemble	Institute of Music, Palma Spain
1/17 As Light	Alexander Ishov, Flute Juliana Gaona, Oboe Ilana Waniuk, Violin Michael Jones, Percussion Aleck Karis, Conductor	Conrad Prebys Concert Hall San Diego, California

2018:

5/4 Reflection	Kevin Baylen, Flute Charlotte Lynn, Violin Donald Keith Issitt, Bass Zachary Konick, Dulcimer	Season's Fresh Cafe Tampa, Florida
5/4 Amaryllis	Donald Keith Issitt, Guitar	Season's Fresh Cafe Tampa, Florida
4/16 Oscillations	Eduard Teregulov, Cello Ashton Chen, Cello George Alexander, Cello	Barness Recital Hall Tampa, Florida (USF)
3/29 Amalgam	Zachary Konick, Percussion and Fixed Media Playback	SEAMUS, Berklee College of Music Boston, Massachusetts
3/21 The Waste Land	Zachary Konick, Dulcimer	Barness Recital Hall

	and Bennett Astrove, Violin	Tampa, Florida (USF)
3/21 Amalgam	Zachary Konick, Percussion and Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
3/21 Drift	Zachary Konick, Dulcimer Gilad Ben-Zvi, Guitar Seth Adam Lynn, Harp Logan Barrett, Piano	Barness Recital Hall Tampa, Florida (USF)
3/21 Fragments	Julie Bryan, Flute	Barness Recital Hall Tampa, Florida (USF)
3/21 Crunch	Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
3/21 Expand/Contract	Zachary Konick, Percussion and Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
3/21 I	Donald Keith Issitt, Contrabass and Live Electronics	Barness Recital Hall Tampa, Florida (USF)
3/21 Ndoto	Tyler Cutts, Clarinet	Barness Recital Hall Tampa, Florida (USF)
2/16 Dual Currencies	USF Students Musicians and Fixed/Live Electronics	USF Contemporary Art Museum Tampa, Florida (USF)
2/1 I	Paul Lewis, Contrabass and Live Electronics	Barness Recital Hall Tampa, Florida (USF)
1/27 Kaddish	Zachary Konick, Percussion	Theater I Tampa, Florida (USF)
2017:		
11/27 I	Donald Keith Issitt, Contrabass and Live Electronics	Barness Recital Hall Tampa, Florida (USF)
11/09 Amalgam	Zachary Konick, Percussion and Fixed Media Playback	C. 1949 Tampa, Florida
11/05 Black Mountain	Zachary Konick, Hammered Dulcimer and the McCormick Percussion Group	USF Concert Hall Tampa, Florida (USF)
9/29 Woodgrain	Charlotte Lynn, Violin	Barness Recital Hall Tampa, Florida (USF)
4/24 Falling	Zachary Konick, Vibraphone and Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
4/17 Amalgam	Zachary Konick, Percussion and Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)

4/14	Amalgam	Jonathan Clancy, Percussion and Fixed Media Playback	Gildenhorn Recital Hall College Park, Maryland (UMD)
3/06	Against the Landscape	The Quasar Saxophone Quartet	Barness Recital Hall Tampa, Florida (USF)
2/20	Echoes of a Hollow Forest	USF Students Musicians	Barness Recital Hall Tampa, Florida (USF)
2/16	Elsewhere/Here	USF Students Musicians and Fixed Media Playback	USF Contemporary Art Museum Tampa, Florida (USF)
2/10	In Principio	The Florida Orchestra	USF Concert Hall Tampa, Florida (USF)
1/08	Hollow	Robert Fleitz, Viola Kerri Frey, Toy Piano	St. Petersburg Library St. Petersburg, Florida (Florida International Toy Piano Festival)

2016:

11/29	The Other Freddie Grays	Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
10/30	O Quam Mirabilis Est	McCormick Percussion Group	USF Concert Hall Tampa, Florida (USF)
10/28	Expand/Contract	Brendon Sill, Bassoon	Barness Recital Hall Tampa, Florida (USF)
10/10	Crunch	Fixed Media Playback	Barness Recital Hall Tampa, Florida (USF)
5/01	Fragments (Version II)	Alice Weinreb, Flute	Gildenhorn Recital Hall College Park, Maryland (UMD)
5/01	Switch (Three Movements)	Fixed Media Playback	Gildenhorn Recital Hall College Park, Maryland (UMD)
5/01	turning...	Jon Clancy, Percussion Fixed Media Playback	Gildenhorn Recital Hall College Park, Maryland (UMD)
5/01	Liquid Space	Fixed Media Playback	Gildenhorn Recital Hall College Park, Maryland (UMD)

2015:

11/19	Intuitions/Activations (IV)	Ethel String Quartet	Ulrich Recital Hall College Park, Maryland (UMD)
5/07	Images	UMD Symphony Orchestra	The Clarice College Park, Maryland (UMD)
4/25	Fragments (Version I)	Jenny Lehtonen, Flute	Cafritz Theater College Park, Maryland (UMD)

2/11 Intuitions/Activations (I-III) Spektral String Quartet
The Clarice
College Park, Maryland (UMD)

2014:

6/08	Beyond/Endings	Laura Armstrong Ken Hopper, Piano Molly Hollingsworth, Violin Fanny Nemeth-Weiss, Cello Lewis Krauthamer, Conductor	Atlas Theater Washington D.C. (Atlas Composers Collaborative)
4/22	Insights	Ted McAllister, Viola	Gildenhorn Recital Hall College Park, Maryland (UMD)
4/22	Surroundings	Grace Lee, Flute Jon Clancy, Percussion	Gildenhorn Recital Hall College Park, Maryland (UMD)
4/07	Beyond/endings	The Birmingham Contemporary Music Group Oliver Knussen, Conductor	The Library of Congress Washington D.C.

2013:

12/4	Summit	Rob Williams, Horn in F Nick Hogg, Trombone Jermaine Fryer, Tuba	Gildenhorn Recital Hall College Park, Maryland (UMD)
6/16	Edges	newEar Contemporary Music Ensemble	Nelson Atkins Museum of Art Kansas City, Missouri

2012:

4/25	Seasons of Change	Joshua Konick, Tenor Boukim Young, Piano	Leah M. Smith Hall College Park, Maryland (UMD)
10/15	Etude	Zachary Konick, Snare Dr. Duncan Boatright, Snare Dr.	Gildenhorn Recital Hall College Park, Maryland (UMD)
2/08	Weaving	Lee Hinkle, Marimba	USF Concert Hall Tampa, Florida (USF) (McCormick Marimba Festival)
6/08	Shadow of the Flower	Alaina Pritz, Bass Clarinet Ted McAllister, Viola Jess Albrecht, Cello Maggie Doolan, Harp Maurice Watkins, Percussion Duncan Boatright, Percussion William Lake Jr., Conductor	Gildenhorn Recital Hall College Park, Maryland (UMD)

2011:

4/21 Of Dreams

UMD Percussion Ensemble

Dekelbaum Concert Hall
College Park, Maryland (UMD)